

Is England's Past for Everyone? *Learning and Outreach in the Historic Environment*

2 & 3 October 2009

Armada House, Bristol

Day one:	Friday 2 October 2009
09.30	Registration & coffee
10.00	Chair opening Don Henson, Head of Education, Council for British Archaeology
10.10	Keynote <i>Learning and living together</i> Baroness Kay Andrews, Chair, English Heritage
10.30	Questions
10.40	Presentation 1 <i>An introduction to England's Past for Everyone</i> Catherine Cavanagh, Project Manager, England's Past for Everyone
10.55	Panel 1 <i>New and traditional approaches to publishing local history</i> Chair: Noel Osborne, Chair, Phillimore & Co. Ltd Panel: John Chandler, Publisher and freelance historian Elizabeth Williamson, Architectural Editor, Victoria County History John Hudson, Head of Publishing, English Heritage
11.55	Tea break <i>including celebratory cake</i>
12.10	Workshop session Aretha George, Running volunteer projects, Cabot Room Matthew Bristow, Using visual sources to understand the historic environment, Brunel Room Andy Foyle, Buildings of Bristol, Reception Hall (external)
13.25	Lunch
14.25	Keynote <i>England's past and the local community: regional and national narratives</i> Michael Wood, Film maker and author
14.45	Presentation 2 <i>Local history online and in the media</i> Simon Townley, County Editor and EPE Team Leader, Oxfordshire VCH Justin Champion, Professor of History and Head of Department, Royal Holloway
15.15	Presentation 3 <i>Online history resources for schools</i> Hilary Jones, Education Publishing Manager & Catherine McHarg, NMR Education Officer, English Heritage
15.45	Questions
16.00	Workshop feedback and Chair's conclusion
16.15	Tea
16.30	Close

19.30 Evening reception, Armada House
Hosted by Professor John Beckett, Director, Victoria County History
Join us for welcome drinks, food and entertainment. A pay-bar will also be available.

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Day two	Saturday 3 October 2009
09.30	Registration & coffee
10.00	Chair opening Simon Townley, County Editor and EPE Team Leader, Oxfordshire VCH
10.10	Keynote <i>Hampton Court Palace in Henry VIII's special year</i> Lucy Worsley, Chief Curator, Historic Royal Palaces
10.30	Questions
10.40	Panel 1 <i>Partnership and funding</i> Chair: Robert Gent, Assistant Director, Cultural and Community Services, Derbyshire County Council Panel: Anthea Case, Chair, Heritage Link Jo Reilly, Head of Participation and Learning, Heritage Lottery Fund Ben Cowell, Assistant Director, External Affairs, National Trust
11.40	Tea break
11.55	Workshop session Aretha George, Running volunteer projects, Cabot Room Matthew Bristow, Using visual sources to understand the historic environment, Brunel Room Andy Foyle, Buildings of Bristol, Reception Hall (external)
13.10	Lunch
14.00	Presentation 1 <i>Developing successful outreach projects</i> Rob Wilson-North, Historic Environment Manager, Exmoor National Park Authority Karen Garvey, Gallery Lead (Living Bristol), Museum of Bristol, Bristol County Council
14.25	Presentation 2 <i>Volunteers and fieldwork - successes and challenges in recruiting and training volunteers</i> David Clark, Secretary, Oxfordshire Buildings Record Eloise Markwick, Historic Environment Project Officer, Coventry City Council
14.50	Presentation 3 <i>Working with schools and young people</i> Andy Holland, Project Officer for Education, Council for British Archaeology Ian Coles, Education Officer (Secondary Schools), London Transport Museum
15.15	Questions
15.20	Tea break
15.40	Workshop session Aretha George, Running volunteer projects, Cabot Room Matthew Bristow, Using visual sources to understand the historic environment, Brunel Room Andy Foyle, Buildings of Bristol, Reception Hall (external)
16.55	Workshop feedback and Chair's conclusion
17.15	Close

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Running volunteer projects

Aretha George, Policy Advisor, Participation and Learning, Heritage Lottery Fund

This workshop will take place inside Armada House. Led by an experienced volunteer manager, this workshop will include project case studies and will provide advice on setting-up and running successful volunteer projects.

Using visual sources to understand the historic environment

Matthew Bristow, Historic Environment Research Manager, England's Past for Everyone

This practical workshop will take place inside Armada House. A great wealth and variety of visual sources are available to the professional and amateur local historian when investigating the historic environment. Many of these sources are more immediately accessible than written sources, requiring no experience of palaeography or Latin and are thus attractive as the basis of volunteer and outreach projects. This workshop will provide an introduction to the range of visual sources available when studying the historic environment (including historic and contemporary mapping, topographical drawings, and aerial and ground photography) and a series of practical exercises to demonstrate their application and use. All materials will be provided.

Buildings of Bristol

Andy Foyle, Independent Architectural Historian

This workshop will take place outside. Led by a buildings expert, this practical workshop will give delegates the opportunity to learn more about key buildings in the city. Equipment will be provided. Delegates should bring suitable clothing and footwear.