

Abstract:

Over the past decade the VCH has developed a broad repertoire of online resources - from British History Online (academically-focused static text) through to EPE (a potpourri of resources in a more 'popular' and partly interactive format). With EPE reaching its culmination, now is a good time to take stock. Is the VCH's web presence fulfilling users' needs and expectations? What is the dynamic between hard-copy publications and resources on the web? Can or should the VCH be exploiting the possibilities of the web in different ways, and what are the financial implications? This short presentation will summarise the various VCH and EPE sites, and raise (if not necessarily answer) these and similar questions.