

# Is England's Past for Everyone? Learning and Outreach in the Historic Environment

Friday 2 October

Chair



**Don Henson**  
**Head of Education, Council for British Archaeology**

Don Henson is an archaeologist with a passion for education and public engagement with heritage. His main interests are prehistory, Anglo-Saxon archaeology, history and literature, Japanese history and culture, landscape archaeology. He has worked in museum education and adult continuing education. Don also does freelance work in education policy and curriculum development. He has been at the CBA for 15 years, and is Chair of the Learning Outside the Classroom Advisory Group, and is Education Coordinator for Heritage Link.

Keynote



**Baroness Kay Andrews**  
**Chair, English Heritage**

Elizabeth (Kay) Andrews OBE, Baroness Andrews of Southover, was appointed Chair of English Heritage on 27 July 2009. She served as Parliamentary Under Secretary of State at the Department for Communities and Local Government from May 2005 until May 2009.

Prior to being appointed as Parliamentary Under Secretary, Baroness Andrews was a Government Whip and Spokesperson in the House of Lords for Health, Work and Pensions, and Education and Skills (2003-2005).

Before being raised to the peerage, Baroness Andrews was a Fellow of the Science Policy Research Unit at Sussex University from 1968 to 1970, Parliamentary Clerk in the House of Commons from 1970 to 1985, and Policy Adviser to Neil Kinnock as Leader of the Opposition from 1985 to 1992. From 1992 until 2002, Baroness Andrews was the Founder and Director of Education Extra, the national charity for out of school learning and activities. She received the OBE in 1998 for her work in education.

Baroness Andrews was educated at Lewis School for Girls, Hengoed, Ystrad Mynach and went on to study International Politics at University College of Wales, Aberystwyth. At Sussex she took an MA in Political Sociology and subsequently a DPhil in History and Social Studies of Science. She has written books and articles on the history and organisation of science and technology policy, on poverty and social policy, and on education.

Presentation 1



**Catherine Cavanagh**  
**EPE Project Manager**

Catherine Cavanagh is the England's Past for Everyone Project Manager, responsible for the overall project and its budget, managing the multi-disciplinary team to deliver high quality results in line with project objectives. Prior to joining EPE, Catherine set up a historic environment information and training project for English Heritage ([www.helm.org.uk](http://www.helm.org.uk)). Catherine has worked in both commercial and development control archaeology for 20 years, in this country and abroad. She is an active member of the Institute of Field Archaeologists, in particular promoting buildings archaeology.



**Noel Osborne**  
**Chair, Phillimore & Co. Ltd**

After graduating in Classics and History from Cambridge University, Noel Osborne spent some years as an archivist, specialising in private estates such as Arundel Castle and Petworth House. In 1968 he was invited to take part in the revival of Phillimore & Co. Ltd and was instrumental in establishing the company in Chichester. Since then he has served as Editorial Director, Production Director, Managing Director and, now, Chairman, and has published nearly 2000 titles in local and family history.

He is a Fellow of the Society of Antiquaries and in 2008/09 served as Master of his London livery company, The Stationers and Newspaper Makers.



**John Chandler**  
**Publisher and freelance historian**

Trained as a librarian and with a doctorate in late Roman history, John Chandler has worked freelance for over twenty years, writing and researching local and regional history, based in Wiltshire. He also works on archaeological assessments, has been a part-time lecturer and editor, and since 2001 has restarted and developed a small local publishing concern, Hobnob Press.

**John Hudson**  
**Head of Publishing, English Heritage**

John Hudson joined English Heritage in 2008 and has worked in academic and specialist publishing throughout his career, starting in international sales and moving to editorial, bookselling and general management roles. His previous employers include Macmillan, Butterworth's, HMSO, the British Medical Journal, Hodder Education and most recently the specialist archaeological publisher and bookseller, Oxbow Books.



**Elizabeth Williamson**  
**Architectural Editor, Victoria County History**

Elizabeth Williamson is a Reader in Architectural History and Architectural Editor of the Victoria County History, one of the Research Centres of the Institute of Historical Research. She was previously Deputy Editor of The Buildings of England, Ireland, Scotland and Wales. Through her research for that series and her work with VCH county editors since 1997, she has developed a wide understanding from physical and documentary evidence of the development of the British built environment in a wide range of localities. She has a particular interest in 20th century architecture and planning and in the ideas that have shaped successive generations of English New Towns.

**Panel abstract:**

**This panel will discuss developments in local history publishing over the past few decades. How can publishers make their materials more accessible, and at the same time maintain standards of both quality and accuracy? Is there an audience for local history and the historic environment outside of the traditional market? How do we ensure that this audience is reached? What does the future hold for local history publishing and is there still a market for more traditional forms of local history publication?**

## Keynote



**Michael Wood**  
Film maker and author

Michael Wood is the author of nearly one hundred documentary history films for the BBC and other channels, the most recent of which was 'The Story of India' series and this summer's 'Beowulf'. He is the author of several highly praised books, and a number of academic papers on tenth century English history-he is still working on a full length study of the creation of England in the reign of King Athelstan. Long a devotee of English local history his current project is a TV series telling the social story of England through the eyes of one place, Kibworth in Leicestershire.

**Abstract:**

**This presentation will provide an overview of the new series currently in production for the BBC. The series looks at the story of England through the lives of ordinary people in Kibworth, Leicestershire, from Roman times to present day. A wide range of sources are being consulted and local communities and schools have taken part in a number of activities including house, DNA and magnetometer surveys, a test pit weekend and oral history based on War diaries.**

## Presentation 2



**Simon Townley**  
County Editor and EPE Team Leader, Oxfordshire VCH

Simon Townley has worked for Oxfordshire VCH since 1987, and has been County Editor since 1996. His VCH work includes accounts of numerous rural parishes, and of the Oxfordshire towns of Bampton, Carterton and Witney. As EPE Team Leader for Oxfordshire he contributed to the recent paperback on Burford, wrote the forthcoming book on Henley-on-Thames, and is currently working on Henley for a main-series volume. From 1990 to 1996 he edited the county history and archaeology journal Oxoniensia, and was a contributor to a recent multi-disciplinary book on Kelmscott. He gives regular talks to local groups, as well as teaching occasional extramural classes and summer schools.

**Abstract:**

**Over the past decade the VCH has developed a broad repertoire of online resources - from British History Online (academically-focused static text) through to EPE (a potpourri of resources in a more 'popular' and partly interactive format). With EPE reaching its culmination, now is a good time to take stock. Is the VCH's web presence fulfilling users' needs and expectations? What is the dynamic between hard-copy publications and resources on the web? Can or should the VCH be exploiting the possibilities of the web in different ways, and what are the financial implications? This short presentation will summarise the various VCH and EPE sites, and raise (if not necessarily answer) these and similar questions.**



**Justin Champion**  
**Professor of History and Head of Department, Royal Holloway, University of London**

Justin Champion is Professor of the History of Early Modern Ideas and Head of Department at Royal Holloway, University of London ([www.rhul.ac.uk/History](http://www.rhul.ac.uk/History)). His research interests are focussed upon the history of ideas from the 1650s to the 1800s. A frequent broadcaster on BBC Radios 3 and 4, his most recent contribution was on the Trial of Charles I in Melvyn Bragg's *In Our Time*.

His most recent book is *Republican Learning: John Toland and the Crisis of Christian Culture, 1696-1722* (Manchester UP, 2003; Paperback 2009). The History Department at Royal Holloway is launching a new MA in Public History in 2009.

**Abstract: *What is public history for?***

This presentation will provide a reflection on the question 'what is public history for?'. It will address the assumptions and debates about why increased participation of academic historians with the public is significant for civic society as a whole. It will also briefly outline the types of responsibilities incumbent on professional historians given current dimensions of public funding. The talk will showcase how the History Department at Royal Holloway has attempted to increase public participation in 'history' through the use of the media and the launch of a new MA in Public History ([www.doingpublichistory.org](http://www.doingpublichistory.org)).

Presentation 3



**Hilary Jones**  
**Education Publishing Manager, English Heritage**

Hilary Jones joined English Heritage as the education publishing manager in March 2008. She looks after resources – both printed and online – for the education team, and is concentrating on a programme of refreshing and repurposing an enormous amount of material. Prior to joining EH she worked as a research manager for an advertising agency and before that as an author for a national educational and careers publisher, which taught her many weird and wonderful things. Her other jobs (in no particular order) have included revenue officer, shop assistant and youth worker. She graduated from Exeter University in 2000 after having studied English and Medieval English and Cardiff University in 2002 armed with an MA in English.

**Catherine McHarg**  
**National Monument Record Education Officer, English Heritage**

As the National Monument Record Education Officer Catherine's main role has been in the creation of the Heritage Explorer website ([www.heritageexplorer.org.uk](http://www.heritageexplorer.org.uk)). This gives teachers and learners online access to 1000s of images from the NMR's collections. This has also included the creation of various 'interactive' resources for use on and off-line.

**Abstract:**

This presentation looks at the online learning resources produced by English Heritage and the National Monuments Record (NMR), and also includes the Engaging Places website (CABE in partnership with English Heritage). It provides an overview of the resources offered via the website, including whiteboard activities and downloads. It also addresses how these online materials fit into English Heritage strategy to widen participation.

## Evening event



**Professor John Beckett**  
Director, Victoria County History

John Beckett is Director of the Victoria County History and Professor of English Regional History at the University of Nottingham. He has written a number of books, including *'Writing Local History'* (Manchester University Press, 2007).

## Saturday 3 October

### Chair

**Simon Townley**  
County Editor and EPE Team Leader, Oxfordshire VCH (see Day 1, Presentation 2)

### Keynote



**Lucy Worsley**  
Chief Curator, Historic Royal Palaces

Dr Lucy Worsley, Chief Curator at Historic Royal Palaces, leads a team of sixteen curators who display the Tower of London, Hampton Court Palace, Kensington Palace, Whitehall's Banqueting House and Kew Palace to three million visitors annually. She studied history at Oxford and has a PhD in architectural history from Sussex. She's a winner of the Royal Historical Society's Frampton Prize, a (surprisingly beardless) Fellow of the Society of Antiquaries, and she occasionally presents history on *The One Show* (BBC 1). Her last book *Cavalier* (2007) and her next, *Courtiers* (2010), are published by Faber & Faber. She also likes expensive cocktails.

#### **Abstract:**

'Hopefully it won't have escaped your notice that 2009 is the 500th anniversary of Henry VIII's becoming king. This talk outlines the new ideas that Historic Royal Palaces tried at Hampton Court Palace in the summer just past to attract a younger, family audience. We'll look at the pre-project visitor research as well as practical things like gowns for every visitor, ambitious reconstructions of lost spaces, and film shows. Lucy will share some tips about what worked well, but won't be shy of describing the hiccups too!'



**Robert Gent**  
**Assistant Director of Cultural and Community Services, Derbyshire County Council**

Robert Gent is Assistant Director of Cultural and Community Services for Derbyshire County Council, with particular responsibility for information, policy and partnership. He has successfully project managed the Derbyshire Learning and Technology Access service, which has won the prestigious Government Computing Award for Innovation (on two occasions) and the UKOLUG Public Service Award.

Robert has considerable experience of competitive bidding and has achieved considerable success in attracting external funding to support service development in Derbyshire libraries. One major initiative is a project, funded through HLF, to digitise historic images in the collections of Derbyshire, Derby, Nottingham and Nottinghamshire libraries.

His interests include acting as Treasurer of the East Midlands Regional Library System; Vice Chair of The Combined Regions, which manages the 'Unity UK' national resource discovery service; a member of the national advisory board of the Victoria County History.



**Anthea Case**  
**Chair, Heritage Link**

Anthea Case is Chair of Heritage Link (the national umbrella body for historic environment voluntary bodies) and a Commissioner for Architecture and the Built Environment (CABE). She is also Chair of the National Trust East of England Regional Committee, a Trustee of HEART (the Norwich Heritage and Economic Regeneration Trust) and a Trustee of the Institute for Philanthropy and the Lakeland Arts Trust.

She is currently Chair of the National Strategic Partnership Board for Engaging Places, a joint English Heritage and CABE project which aims to support teaching and learning through buildings and places.

Between 1995 and 2003 she was the Chief Executive of the National Heritage Memorial Fund and Heritage Lottery Fund. She was awarded a CBE in 2003 for services to the heritage. Her earlier career was spent in Her Majesty's Treasury.

**Jo Reilly**  
**Head of Participation and Learning, Heritage Lottery Fund**

Jo Reilly is Head of Learning and Participation in the Policy and Strategic Development Department at the Heritage Lottery Fund. Her team research and promote the benefits to people of Lottery funding and lead on themes such as volunteering, learning and heritage skills. Jo began her career as a historian, working at the Wiener Library in London and as a lecturer at Southampton University.



**Ben Cowell**  
**Assistant Director, External Affairs, National Trust**

Ben Cowell has many years experience of working in the heritage sector. He joined the National Trust in November 2008 as Assistant Director, External Affairs, with responsibility for relations with partner organisations and oversight of the Trust's policy and advocacy work. Prior to this he was Head of Museums at the Department for Culture, Media and Sport, where he advised ministers on all aspects of museum policy including funding. From 2003 to 2005 he was Head of Social and Economic Research at English Heritage, where he was responsible for producing the annual Heritage Counts report.

**Panel abstract:**

**This panel will discuss the opportunities available to organisations through funding and partnerships. Speakers represent broad experience across the local authority and heritage sectors in both funding and partnership work. This session will provide delegates with an overview of how to identify and access the funding opportunities available to their projects and organisations, as well as guidance and discussion on developing successful partnerships.**

## Presentation 1



**Rob Wilson-North**  
**Historic Environment Manager, Exmoor National Park Authority**

Rob Wilson-North is a landscape archaeologist with a special interest in the history of the English landscape and in the archaeology of gardens. He worked for the Royal Commission on the Historical Monuments of England, as an Archaeological Investigator between 1984 and 1999, working on a wide range of landscapes of all periods and stretching from Northumberland to Cornwall. From 1993-1999 he worked on the archaeological survey of Exmoor National Park and he jointly authored English Heritage's book: *The Field Archaeology of Exmoor*.

Since 2000 he has run the Historic Environment team at Exmoor National Park Authority where he manages the work programme for the historic environment and is responsible for a range of major projects. He has been actively involved in the England's Past for Everyone Project on Exmoor and has contributed to its publication.

**Abstract:**

**This presentation will provide an overview of a recent outreach project with Exmoor farmers. What were the challenges and benefits of using volunteers to run an outreach project? How will the findings be used? What has ENPA and the wider community gained?**



**Karen Garvey (left with Mrs Princess Campbell, Bristol's first black ward sister)**  
**Gallery Lead (Living Bristol), Museum of Bristol, Bristol City Council**

Karen Garvey was appointed as the first Outreach, Inclusion and Learning Archivist for Bristol Record Office in 2004 and during this time has worked extensively with community groups. One of her main roles was Project Manager for the Bristol Black Archives Partnership, which is an alliance of community, heritage and academic organisations and individuals. She has been a Director of St Paul's Youth Promotion, and a member of the steering groups for Bristol's Emancipation Day celebrations and World On Our Doorstep Festival. She is currently seconded as the Gallery Lead (Living Bristol) for the new museum for Bristol, which launches in 2011 to tell the stories of the diverse people who have shaped the city's history across time.

**Abstract:**

**This presentation will look at how the Bristol Black Archives Partnership was set up and promoted, the role of communication and partnership and the cultural, historical, learning, and social outcomes of the project.**

## Presentation 2



**David Clark**  
**Secretary, Oxfordshire Buildings Record**

David Clark took early retirement to pursue a long-standing interest in architectural history. He directed Oxford University's certificate course in Vernacular Architecture and has played an active part in the work of the Vernacular Architecture Group. As secretary of the Oxfordshire Buildings Record he led volunteer teams working on the buildings of Burford for the VCH/EPE paperback published in 2007, and also contributed much of the architectural material for the book. His research interests include the buildings of medieval towns, in particular shops, and the development of carpentry styles in Oxfordshire. He has recently completed a contribution to the forthcoming revision of the Berkshire volume of the Buildings of England.

**Abstract:**

**This presentation will provide an overview of the England's Past for Everyone volunteer projects in Burford, Oxfordshire. Volunteer groups researched two elements within the project - buildings and people. On the former the core volunteer group was from the Oxfordshire Buildings Record, while the latter started as a weekly evening class in transcribing probate records. This presentation will look at how the volunteers were recruited, what training was provided and how models of working were developed. It will also consider future opportunities for these volunteers, now that the EPE project is drawing to a close.**



**Eloise Markwick**  
**Historic Environment Project Officer, Coventry City Council**

Eloise Markwick works for the Archaeology team, Coventry City Council. Her job involves co-ordinating a community archaeology project funded by a grant from the HLF. The project focuses on studying the archaeology of a rural area located to the north west of the city with the help of volunteers. The aims are to improve awareness of local history, to teach archaeological survey and research techniques to members of the public, and also to augment the HER from the results of the volunteer activity. The project will culminate with an exhibition at the Herbert Museum and Art Gallery in February 2010.

**Abstract**

**This presentation will provide an overview of the Coventry Historic Environment Project – CHEP – a community archaeology project run in partnership by the Coventry Historic Environment Record and the Coventry and District Archaeological Society (CADAS). The presentation will discuss how the partnership between Council and community developed with the identification of the mutual goals of the HER and the local archaeology society. Now at the half-way stage of the project, the presentation will show how volunteers were recruited, what they have been doing, and how they have benefited from the project. The presentation will discuss the challenges that have arisen and assess the achievements of the project so far.**

Presentation 3



**Andy Holland**  
**Project Officer for Education, Council for British Archaeology**

Andy Holland is responsible for the Council for British Archaeology's education work for 11 to 18 year old learners, with a particular focus on both Key Stage 3 and AS/A level.

Prior to joining the CBA Andy taught Archaeology in primary and secondary schools, A level Archaeology in a FE college and archaeological and forensic sciences to Undergraduate and Postgraduate students at the University of Bradford.

He is interested in the potential of archaeology in all subjects in schools and colleges, especially those outside the traditional areas of History and Geography.

Outside of Archaeology and Education at the CBA he is a forensic archaeologist and anthropologist with experience in Disaster Victim Identification and Crime Scene Investigation.

**Abstract:**

**This presentation will provide an overview of the CBA work with young people and schools.**



**Ian Coles**  
**Education Officer (Secondary Schools), London Transport Museum**

Ian Coles is an Education Officer at London Transport Museum. He was previously an Education Officer for the Royal Armouries at the Tower of London. Prior to working in Museums he worked in London Secondary Schools for 10 years as a history teacher and head of department.

Ian manages the Acton Town Project: a partnership between London Transport Museum and a West London secondary school which aims to build community links between local organisations and raise the profile of the area. Local history investigation is an important tool in this work.

**Abstract:**

**This presentation looks at the role of local history in the London Transport Museum's Learning programme, with particular focus on KS2 and 3 activities. It will include a case study of the LTM Acton Town project, which uses oral history and museum objects to help pupils explore attitudes to the local area and to stimulate enquiry about the past. Practices and principles will also be considered, as well as the important role of student feedback.**

## Workshops



**Aretha George**  
**Policy Advisor, Participation and Learning, Heritage Lottery Fund**  
**Workshop Leader: Running volunteer projects**

Aretha George joined the Heritage Lottery Fund in 2008 as Policy Advisor with the participation and learning team. Her lead areas are cultural diversity, learning and intangible heritage.

Prior to this, Aretha worked as Education and Skills Manager for England's Past for Everyone, setting up and managing the national volunteer, outreach and schools learning programme. One of her aims was to provide sustainable outcomes and models for the Victoria County History at the end of the project.

Aretha is experienced in delivering and project managing arts and community projects in partnership with heritage and cultural organisations. She graduated in Fine Art, has a MA in Arts Policy and Management and is a board member of Audiences London.



**Matthew Bristow**  
**Historic Environment Research Manager**  
**Workshop Leader: Using visual sources to understand the historic environment**

Matthew Bristow has been a member of the England's Past for Everyone central support team since the project began in September 2005. A landscape archaeologist, who completed his studies at the University of Leicester in 2003, Matthew is responsible for managing and coordinating research into historic buildings and the historic environment across all of the 15 England's Past for Everyone projects.

Matthew's own research interests are focused around the buildings and landscapes of the agricultural and industrial revolutions and have recently included work on the upland farmsteads of Exmoor and the physical evolution of 20th century Corby.



**Andy Foyle**  
**Independent Architectural Historian**  
**Workshop Leader: Buildings of Bristol**

Andy Foyle is an architectural historian who grew up in the West Country and has lived in Bristol for over 20 years; he studied at the University of Bristol and the Courtauld Institute of Art. In the last decade he has worked for Bristol Museums Service, written an architectural guide 'Bristol' in the Pevsner City Guides series (2004), and completed the revision of the Buildings of England volume for North Somerset, due out in 2010. Among his interests are 17th to 19th century architecture and coaxing subtropical plants to bloom in an exposed Bristol garden.

## Conference photographer



**Sarah Cole**  
**[www.sarahcolephotography.co.uk](http://www.sarahcolephotography.co.uk)**

Sarah Cole studied at Sheffield University gaining a First Class degree in Archaeology and Prehistory. Following this she worked on various excavations before taking up a position with English Heritage as firstly an Assistant Inspector of Ancient Monuments, and later as a Project Officer and Fund Adviser.

Combining her knowledge of the historic environment with her photographic skills, she now runs a photographic business specialising in archaeological and historical photography. Her clients include various organisations, universities and companies; with assignments ranging from conferences, to small finds, site recording, and large scale excavations.